

# Why do I study Dance?

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You will have the opportunity to hone a range of skills in every activity. Each activity calls on these skills at different points and vary much depending on the subject matter.

## What transferrable skills will I gain?

23	Communication Listening and responding to others
8 8 8	Team Working Working with others to solve problems
×Qx	Interpersonal Skills Understanding social 'norms' e.g. turn-taking
	Analytical Skills Applying logic to unpick and evaluate
\$\frac{\mathballet}{4}\psi_2	Problem Solving Finding and implementing solutions

## What qualities will I develop?



#### Component 3

Using a range of skills and techniques over KS3 to create a group performance



performance

project

Spring 2:

using

contact skills

Spring 1: **Improvisation** 

Contact exploration

Component 2

Learn how to safely use contact with lifts

### Component 1

Understand the process of a professional work



Autumn 1

Professional work

Repertoire and development



#### Component 3

Transition Unit

Summer 2:

Group

performance

Proiect

Overview of the content delivered at KS3 o develop a final performance piece

Year 8:

Application

to Dance

#### Component 2

Explore another technique to help create movement

#### Component 1

Autumn 2:

Analysing

Professional work

and developing

own using the

professional's

techniques

Understand the rationale of costume, lighting, props, music etc

#### Component 3

Exploring and creating own work and showcasing skills

Year 9: to skills required at GCSE

# Key Stage 3 Dance

### **Curriculum Map** 3-year Curriculum

Students will participate in a range of dance styles within their dance lessons. From .....



Component 1 Exploring a range of styles; Hip-Hop, jazz, contemporary

Understand the similarities and differences



Component 3

Understanding what a stimuli is, using a

visual Auditory Kinesthetic stimuli to help create.

1:Exploring professional dance works further

Spring 2:

**Exploring** professional dance works further

ummer 1 and 2

Exploring and creating Choreography base d on a stimulus



#### Component 1

Look at and analysing a professional work including learning repertoire

#### Component 2

Understanding the basic skills and techniques of Dance.



Summer 2

Developing Choreography using basic Stimuli

Summer 1:

Developing choreography using basic Stimuli

Component 3

Understanding how to use a basic stimuli to create movement Spring Term:

Analysis of professional work and knowledge of constituent features through practice.

Autumn 2:

basic dance skills and choreograp hy development Introduction Unit dance skills and choreography development

#### Component 2

Understanding the different constituent features that make a professional dance work and why they have been chosen to show the choreographic intent

#### Introduction

Understanding the basic terminology, key words, and the key features of dance Action, Space, Dynamics and relationships



Thinking of studying Dance? Don't forget to pick up your KS5 transition pack



vour future



## Component 1

Key Stage 4 Dance 5 Exploring the performing arts- Professional work 2

Summer 1:

Component 1

Indepth analysis of professional work 1

### **Curriculum Map**

2-year Curriculum

Students will complete for the BTEC TechAward in Dance, linking the skills and knowledge from KS3 into the qualification for Dance at K



#### Component 3

Plan, Explore, create and Evaluate the development process and outcome in response

**(** 

to brief ummer

**Examination** 

Summer 2:

Component1

May



Spring 2:

Component 3

Development of movement and evaluation

#### Component 3

Select and develop skills in response to a brief, apply skills and techniques in a workshop performance

# Year

#### Component 1

Exploring the performing arts-Professional work 1 and 2



Spring 1:

Component2

**Exploring Dance** techniques Jazz dance

#### BTEC Dance- Component 2

Developing skills and techniques in the performing arts-

#### Component 1

Continue to explore the interrelationships between constituent features of existing performance material



Autumn 2:

Component 1

Indepth analysis of professional work 3

Learning chorographic m ethods and learning repertoire





Component 1

Indepth analysis

of professional work 2

Learning

choreographic methods

and repertoire

Component 2

**Exploring Dance** Techniques Contemporary Dance



Component 2

Exploring dance techniques Contemporary dance

Year





3

Developing skills and techniques in the performing arts.

