



THE PRESCOT SCHOOL

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Music Curriculum Journey

	HALF TERM 1	HALF TERM 2	HALF TERM 3	HALF TERM 4	HALF TERM 5	HALF TERM 6
YEAR 7	<p>Elements of Music Pitch, Beat, Rhythm, Tempo, Structure, Timbre, Texture, Call and Response, Ostinato, Dynamics</p>	<p>Introduction to Keyboard Traditional Christmas Song, Staff notation, Melody, Chord C,F and G, Accompaniment, Harmony, Call and Response</p>	<p>Chinese Music Pentatonic Scale, Melody, Drone, Ostinato, Instruments, Timbre, Structure, Chinese culture</p>	<p>Samba Call and response, Ostinato, Word patterns, Polyrhythms, Instrument names, Dynamics</p>	<p>Pop Ensemble Genre, melody, chords C, Am, F, G, bass, Accompaniment, Staff notation, Pitch, note lengths, Rhythm</p>	<p>Fanfares Chord, Arpeggio, Harmony, Triplet, Canon, Call and Response, Occasions</p>
YEAR 8	<p>African Music Instruments, Call and Response, Ostinato, Polyrhythms, Structure, Master Drummer, Dynamics, Timbre, Pentatonic, Syncopation</p>	<p>Blues 12 Bar blues, Blues Scale, Call and Response, Walking Bass, Broken Chord, Staff Notation flat notes, Riffs, Solos, Slave Trade</p>	<p>Blues Songs AAB lyrics, Blues scale, Blue notes, Walking Bass, 12 Bar Blues</p>	<p>Adverts / Film Music Ostinato, Timbre, Texture, Bass, Structure, Dynamics, Pitch, Consumer, Demographic</p>	<p>Graphic Classics Graphic score, Vivaldi, Beethoven, melody, Broken chords, Chromatic notes, Sharp and Flat notes</p>	<p>Pop / Ensemble Avicii Melody, Chords, Bass, Structure, Rhythm, Beat</p>
YEAR 9	<p>African Drumming Call & Response, Polyrhythms, Ostinato, Texture, Syncopation, Accents, Dynamics, Structure, Master Drummer, Pentatonic</p>	<p>Ostinato Bass Baroque, Pachelbel Canon, Vivaldi, Harpichord, Broken chord, Nyman Timelapse, Ornaments, Staccato, accent</p>		<p>Samba Call & Response, Leader, Ostinato Polyrhythm, Triplet dynamics, Tempo, Accent</p>	<p>Pop / Ensemble Avicii Melody, Chords, Bass, Structure, Rhythm, Beat, Leader role, Notation, Mental health in Music industry</p>	
YEAR 10	<p>British Invasion Music: Beatlemania, 1960s, U.S.A, Guitar riff, Boy Band</p>	<p>EDM: Club dance, Rave, BPM, DAW, Synthesisers</p>	<p>Motown and Soul: Phil Spector, The Supremes, U.S.A, Racial Integration, Hooks and Riffs, Vocal Expression</p>	<p>Reggae: Mento, R&B, Ska, Rocksteady, Reggae, Offbeat, bubble, Skank, Dub, Sound system</p>	<p>Film Music: Diegetic & underscore, Clichés, Leitmotifs, Horror & Comedy techniques</p>	<p>Rock n Roll: 1950s, Skiffle, Dance, U.S.A, Fusion, 12 bar blues, Solos, Electric guitar</p>
YEAR 11	<p>Planning to meet the music brief Investigating musical styles Researching to support meeting the brief Timeline for development</p>	<p>Nature of the specific area of the music industry. Target audience. Understanding the company's vision</p>	<p>Performing, Composing, Producing skills, Refine musical material</p>	<p>Use of Musical elements, Application of Musical Skills, Technical proficiency, Musical expression, Stylistic awareness</p>	<p>Creative Processes, Commentary on the Creative Process Evaluate the Musical Product</p>	