

Music Development Plan Summary:

The Prescott School

Overview

Detail	Information
Academic year that this summary covers:	2026/2027
Date this summary was published:	September 2026
Date this summary will be reviewed:	September 2027
Name of the school music lead:	Mrs K Kane
Name of school leadership team member with responsibility for music (if different):	Miss A Barnard
Name of local music hub:	Knowsley Music Service
Name of other music education organisation(s) (if partnership in place):	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music:

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music curriculum, including the use of music technology-

At KS3 Pupils will have one-hour lessons in a 2-week cycle equating to 1 hour lesson per fortnight. The curriculum is delivered through singing, performing, composing and listening & appraising music from a wide range of styles and history.

Progress: is measured through termly assessment with two summative assessments completed each year.

The music curriculum from Year 7 through to 11 is below:



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Music Curriculum Journey

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
YEAR 7	Elements of Music Pitch, Beat, Rhythm, Tempo, Structure, Timbre, Texture, Call and Response, Ostinato, Dynamics	Introduction to Keyboard Traditional Christmas Songs, Staff Notation, Melody, Chords, Harmony and Accompaniment	Instruments of the Orchestra Traditional Staff Notation, Melody, Chords, Accompaniment, Harmony, Call and Response	Chinese Music Pentatonic Scale, Melody, Drone, Ostinato, Instruments, Timbre, Structure, Chinese Culture	Fanfares Chords, Arpeggios, Harmony, Triplet, Canon, Call and Response, Occasions	Pop Music Genre, Melody, Chords, Bass, Accompaniment, Staff Notation, Pitch, Note Length, Rhythm
YEAR 8	Blues Music 12 Bar Blues, Blues Scale, Call and Response, Walking Baseline, Broken Chords, Staff Notation, Flat Notes, Riffs, Solos, Context	African Drumming Instruments, Call and Response, Ostinato, Polyrhythms, Structure, Master Drummer, Dynamics, Timbre, Pentatonic, Syncopation	Songwriting Writing Melodies, Chord Progressions, Basslines, Drumlines, Lyrics, Harmonies	Advertising Ostinato, Timbre, Texture, Bass, Structure, Dynamics, Pitch, Consumer, Demographic	Western Classical Beethoven, Mozart, Melody, Broken Chords, Chromatic Notes, Sharp and Flat Notes	EDM Club Dance, Rave, DAW, Synthesisers, Genre, BPM, Drop, Dynamics
YEAR 9	Protest Music Lyrics, Message, Lyrics, Melody, Story, Texture, Harmony, Accompaniment	World Music Chinese, Samba, African Drumming, Irish Folk, Traditional Japanese, Melody, Harmony, Texture, Composition.	Video Game Music Composition, Genre, Demographic, Brief, Era, Melody, Motif, Memorable	Film Music Ostinato, Timbre, Texture, Bass, Structure, Dynamic, Genre, Motif, Tension, Hero vs Villain	Reggae Syncopation, Message, Lyrics, Skank Beat, Syncopation, Genre, Context	Samba Call and Response, Ostinato, Word Patterns, Polyrhythms, Instrument Names, Dynamics.
YEAR 10	Exploration of musical elements: Stylistic and Compositional features within music, looking at specific genres.	Pop Punk 1990s-2000s, Skate Culture, Youth Rebellion, U.S.A/UK Fast Tempos, Power Chords, Catchy Hooks, Distorted Guitars, Energetic Vocals.	Classical Era 1750s-1820s, Enlightenment, Clear Melodies, Homophony, Elegant Ornamentation Symphonies, Sonatas, String Quartets, Piano Flourish, Emotional Restraint	Samba Call and Response, Ostinato, Word Patterns, Polyrhythms, Instruments, Dynamics.	Blues/ Rock'n'Roll 1950s, Skiffle, Dance, U.S.A Fusion, 12 Bar Blues, Solos, Electric Guitar	Professional Skills, Skills of the Music Industry, Skills Audits, Health and Safety, Time Management, Self- Discipline
YEAR 11	Planning to meet the music brief. Investigating technical exercises and creating personalised SMART targets through self-assessment	Performing, Composing, Producing Skills, Refining Musical Materials.	Nature of the specific areas of the music industry. Target audience working within specific genres and adapting this for a specific brief's vision.	Use of musical elements, application of musical skills with technical proficiency, musical expression and stylistic awareness.	Creative processes, commentary on the creative process and evaluate the musical product created in relation to brief.	

Pupils can also study Associated Board Music exams in negotiation between parents/guardians and tutors.

- Measures are put in place to help wheelchair users access midi keyboards to use DAWs.
- Tables are raised to enable wheelchair users access tables in the music department.
- Blue pens are used almost exclusively to help pupils with dyslexic tendencies.
- Budget is utilised to provide access to peripatetic music tuition.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic Music Provision:

Pupils can study the following instruments at school: Contact Miss M Showell for application forms for all PERI lessons.

Instruments covered:

Drums, Piano / Keyboard, Flute, Clarinet, Saxophone, Trumpet, Trombone, Guitar, Bass as well as singing lessons offered.

Pupil Premium student engagement

PP pupils can access shared peri lessons at KS3 and KS4. Students who take Music as an option are provided with one-to-one instrument lessons.

External Music links

Strong links with Knowsley Music Service to provide resources such as instruments as well as access to Local Authority music events. Links with Adlib and Heart of Glass to allow performance opportunities outside of school, in the community.

Other music clubs (free to attend)

KS3 Music lunch club: This club offers all KS3 students the opportunity to play all instruments within the department and gain more musical knowledge with a variety of sheet music available.

KS4 Music lunch club: This club offers all KS4 students the opportunity to play all instruments within the department and gain more musical knowledge with a variety of sheet music available, as well as giving BTEC students further access to the practice rooms to prepare for their BTEC components.

KS3 Choir Club: This club allows all KS3 students the opportunity to be part of a singing choir who have visited places within the community to perform their pieces.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Performance opportunities:

Yearly Prescott's Got Talent show which is part of our Christmas performance.

Pupils are given the opportunity to perform with outside practitioners from Heart of Glass as well as a battle of the bands with Adlib to create a concert with other schools and perform in bands.

In the future

This is about what the school is planning for subsequent years.

- To improve links with HE music establishments such as LIPA sixth form
- To improve links across the schools within the Heath Family Trust.
- Create more opportunities for PERI lessons for students with more hours available for lessons.