

# Music development plan summary: *The Prescot School*

## Overview

Detail	Information
Academic year that this summary covers	2024 / 2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Miss K Hussey
Name of school leadership team member with responsibility for music (if different)	Miss A Barnard
Name of local music hub	Knowsley Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### ***Music curriculum, including use of music technology –***

*At KS3 Pupils will have one-hour lessons in a 2 week cycle equating to 1 hour lesson per fortnight. The curriculum is delivered through singing, performing, composing and listening & appraising music from a wide range of styles and history.*

***Progress:*** *is measured through termly assessment.*

*The music curriculum from Year 7 through to 11 is below:*



THE PRESCOT SCHOOL

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## Music Curriculum Journey

	HALF TERM 1	HALF TERM 2	HALF TERM 3	HALF TERM 4	HALF TERM 5	HALF TERM 6
YEAR 7	Elements of Music Pitch, Beat, Rhythm, Tempo, Structure, Timbre, Texture, Call and Response, Ostinato, Dynamics	Introduction to Keyboard Traditional Christmas Song, Staff notation, Melody, Chord C, F and G, Accompaniment, Harmony, Call and Response	Chinese Music Pentatonic Scale, Melody, Drone, Ostinato, Instruments, Timbre, Structure, Chinese culture	Samba Call and response, Ostinato, Word patterns, Polyrhythms, Instrument names, Dynamics	Pop Ensemble Genre, melody, chords C, Am, F, G, bass, Accompaniment, Staff notation, Pitch, note lengths, Rhythm	Fanfares Chord, Arpeggio, Harmony, Triplet, Canon, Call and Response, Occasions
YEAR 8	African Music Instruments, Call and Response, Ostinato, Polyrhythms, Structure, Master Drummer, Dynamics, Timbre, Pentatonic, Syncopation	Blues 12 Bar blues, Blues Scale, Call and Response, Walking Bass, Broken Chord, Staff Notation flat notes, Riffs, Solos, Slave Trade	Blues Songs AAB lyrics, Blues scale, Blue notes, Walking Bass, 12 Bar Blues	Adverts / Film Music Ostinato, Timbre, Texture, Bass, Structure, Dynamics, Pitch, Consumer, Demographic	Graphic Classics Graphic score, Vivaldi, Beethoven, melody, Broken chords, Chromatic notes, Sharp and Flat notes	Pop / Ensemble Avicii Melody, Chords, Bass, Structure, Rhythm, Beat
YEAR 9	African Drumming Call & Response, Polyrhythms, Ostinato, Texture, Syncopation, Accents, Dynamics, Structure, Master Drummer, Pentatonic	Ostinato Bass Baroque, Pachelbel Canon, Vivaldi, Harpichord, Broken chord, Nyman Timelapse, Ornaments, Staccato, accent		Samba Call & Response, Leader, Ostinato Polyrhythm, Triplet dynamics, Tempo, Accent	Pop / Ensemble Avicii Melody, Chords, Bass, Structure, Rhythm, Beat, Leader role, Notation, Mental health in Music industry	
YEAR 10	British Invasion Music: Beatlemania, 1960s, U.S.A, Guitar riff, Boy Band	EDM: Club dance, Rave, BPM, DAW, Synthesisers	Motown and Soul: Phil Spector, The Supremes, U.S.A, Racial Integration, Hooks and Riffs, Vocal Expression	Reggae: Mento, R&B, Ska, Rocksteady, Reggae, Offbeat, bubble, Skank, Dub, Sound system	Film Music: Diegetic & underscore, Clichés, Leitmotifs, Horror & Comedy techniques	Rock n Roll: 1950s, Skiffle, Dance, U.S.A, Fusion, 12 bar blues, Solos, Electric guitar
YEAR 11	Planning to meet the music brief Investigating musical styles Researching to support meeting the brief Timeline for development	Nature of the specific area of the music industry. Target audience. Understanding the company's vision	Performing, Composing, Producing skills, Refine musical material	Use of Musical elements, Application of Musical Skills, Technical proficiency, Musical expression, Stylistic awareness	Creative Processes, Commentary on the Creative Process Evaluate the Musical Product	

*Pupils can also study Associated Board Music exams in negotiation between parents/guardians and tutors.*

- *Measures are put in place to help wheelchair users access midi keyboards to use DAWs.*
- *Tables are raised to enable wheelchair users access tables in the music dept.*
- *Blue pens are used almost exclusively to help pupils with dyslexic tendencies*
- *PP budget is utilised to provide access to peripatetic music tuition.*

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### Peripatetic Music Provision

Pupils can study with the following instruments at school: The school office or the pastoral admin Miss A O'Hanlon can be contacted for application forms to be sent out.

Instruments covered:

*Drums, Piano / Keyboard, Flute, Clarinet, Saxophone, Trumpet, Trombone, Guitar, Bass as well as singing lessons offered.*

### **Pupil Premium student engagement**

*PP pupils can access shared per lessons at KS3 and KS4. Students who take Music as an option are provided with one-to-one instrument lessons.*

### **External Music links**

*Strong links with Knowsley music service to provide resources such as instruments as well as access to Local Authority music events.*

### **Other music clubs (free to attend)**

*Theatre Club, involving musical theatre. This club is closely linked to the drama department and involves ensemble singing.*

*Instrument / band practise night. Students in both Key Stage 3 and 4 are encouraged to collaborate musically supported by Ms A Christiansen.*

### **Concert Band**

*Mr Taylor runs the concert band*

*Mr Stewart runs 'Band night' and Japanese Taiko group and assists with Vocal group.*

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### **Performance opportunities**

*Yearly talent show, this is part of our Christmas performance.*

*Pupils provide musical pieces for awards evenings and transition days performing as a group or a soloist.*

## In the future

This is about what the school is planning for subsequent years.

- To increase the number of music lessons to 1 per week across Key Stage 3, starting in September 2024
- To grow the concert band
- To incorporate even more singing through the curriculum and grow the vocal group.
- To improve links with HE music establishments such as LIPA sixth form
- To improve links across the schools within the Heath Family Trust.